

Lou Raye began potting in the late 1960's at the Winston-Salem Arts and Crafts Center. She later went on to pursue a degree in ceramic and metal design at Manchester Polytechnic in the UK.

Lou Raye had always been drawn to the accidental effects of atmospheric firings, and after discovering carbon trapping in a workshop with Malcolm Davis, she was captivated. She has worked in the medium since 2008 and makes functional and decorative pieces on the wheel with some altering and handbuilding. She collaborates with her husband, Brian Nichol, and uses his photographic images on some of her work. Her carbon trapped porcelain is high fired and is dishwasher and microwave safe. Lou Raye's can be seen on her website www.louraye.com.